

К ЧААДАЕВУ

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Allegro appassionato

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Allegro appassionato'. The key signature has two sharps (F# and C#), and the time signature is 12/8. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The lyrics are in Russian, with hyphens indicating syllables across notes.

mf
Люб-

- ви, на-деж-ды, ти-хой сла-вы не-

- дол-го не-жил нас об-ман, ис-

-чез-ли ю-ные за-ба-вы, как

сон, как ут-ренний ту-ман; как

сон, как ут-ренний ту-ман;

но в нас го-рит е-ще же-

тр

-ла- нье, под гне- том вла- сти ро- ко-

тр

- вой не терпе - ли - во - ю ду -

- шой от - чиз - ны нем - лем при - зы -

- ва - нье. Мы ждем с том - ле - ньем у - по -

- ва - нья ми - ну - ты воле - но - сти свя -

- той, как ждет лю - бов - ник мо - ло -

ritard.
- дай ми - ну - ты вер - но - го сви - да - нья. По -

a tempo
mf
- ка сво - бо - до - ю го - рим, по -

- ка сердца для че - сти жи - вы, мой

0

друг, от - чиз - не по - свя - тим ду -

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "друг, от - чиз - не по - свя - тим ду -". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes with slurs and ties.

- ши пре - крас - ны - е по - ры - вы! Ду -

The second system continues the musical score. The vocal line has the lyrics "- ши пре - крас - ны - е по - ры - вы! Ду -". The piano accompaniment continues with the same rhythmic pattern, including a dashed line indicating a tie or continuation of a note.

- ши пре - крас - ны - е по - ры - вы!

The third system shows the continuation of the piano accompaniment. The vocal line is not present in this system. The piano part continues with the same rhythmic pattern, ending with a fermata over the final notes.

Maestoso *f*

To -

The fourth system begins with a piano introduction. The tempo marking is "Maestoso" and the dynamic marking is "f". The piano part consists of a series of chords and arpeggiated figures. The vocal line is not present in this system.

- ва - рищ, верь: взойдет о - на, звез - да пле - ни - тель - но - го

mf

сча - стья, Рос - си - я вспрянет, то сна, и на об - ломках са - мо -

- вла - стья на - пи - шут на - ши и - ме - на!

sub. p

p